

SEARCHING FOR METAPHORS IN NIGHT

In small groups analyze and discuss each of the following passages from *Night* and for each one identify:

- What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)
- What is the message the author is trying to express by using this metaphor? (What does the author mean?)
- How does this idea connect to the larger message of the novel?

“There are a thousand and one gates leading into the orchard of mystical truth. Every human being has his own orchard of mystical truth. Every human being has his own gate. We must never make the mistake of wanting to enter the orchard by any gate but our own.” (Pg. 3)

- 1. What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)**

- 2. What is the message the author is trying to express by using this metaphor? (What does the author mean?)**

- 3. How does this idea connect to the larger message of the novel?**

“Night. No one prayed, so that the night would pass quickly. The stars were only sparks of the fire which devoured us. Should that fire die out one day, there would be nothing left in the sky but dead stars, dead eyes. There was nothing else to do but to get into bed, into the beds of the absent ones; to rest, to gather one’s strength.” (Pg. 18)

- 4. What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)**

- 5. What is the message the author is trying to express by using this metaphor? (What does the author mean?)**

- 6. How does this idea connect to the larger message of the novel?**

Never shall I forget that night, the first night in camp. Which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget that smoke. Never shall I forget the faces of the children, whose bodies I saw turned into wreaths of smoke beneath a silent blue sky.” (Pg. 32)

7. **What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)**

8. **What is the message the author is trying to express by using this metaphor? (What does the author mean?)**

9. **How does this idea connect to the larger message of the novel?**

“Comrades, you’re in the concentration camp of Auschwitz. There’s a long road of suffering ahead of you. But don’t lose courage. You’ve already escaped the gravest danger: selection. So now, muster your strength, and don’t lose heart.” (Pg. 38)

10. **What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)**

11. **What is the message the author is trying to express by using this metaphor? (What does the author mean?)**

12. **How does this idea connect to the larger message of the novel?**

“One day when we came back from work, we saw three gallows rearing up in the assembly place, three black crows.” (Pg. 61)

13. **What is/are the metaphor(s) in this passage? (What are the two unlike things being compared?)**

14. **What is the message the author is trying to express by using this metaphor? (What does the author mean?)**

15. **How does this idea connect to the larger message of the novel?**